



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Pottery. Porcelain. and Glass.

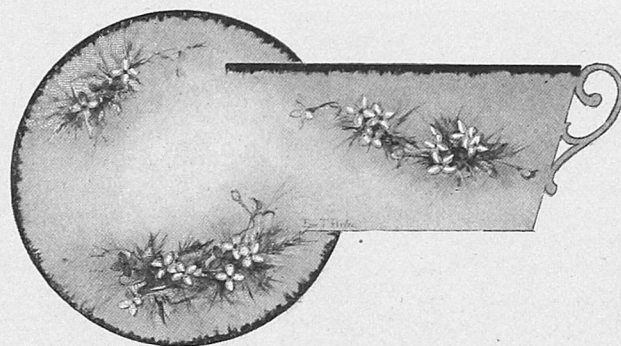
DESIGN FOR CUP AND SAUCER.

BY EDWARD T. REEVES.



HIS design may be used in three ways, the effect of which may be seen in the drawing. The first; or simplest is for tinting and paste work. The other two tinting, painting and paste. For the design with the roses, use Imperial Coalpoart green, a light tint around the edge, and the panels a deeper shade—the green comes in two shades and it will be easier to use both. After the tints are laid paint the roses, for which use carmine, and in the deepest touches a bit of ruby purple. Shade with a delicate wash of apple-green, and put a thin wash of ivory-yellow over the base of the petals. The

good effect of color than detail. Centres of the flowers yellow, Alberts, and yellow ochre. After the painting is done the paste is to be laid and fired. For the second firing retouch the flowers and gild the paste.



DESIGN FOR CUP AND SAUCER. HOUSATONIA.
BY EDWARD T. REEVES.

THIS design although for a cup and saucer may be used on many of the small trays, boxes, etc. The prettiest way of using it will be as a monochrome, the Holland Delft blue now so popular will suit it well. The edge to be blue also. The natural color of the flowers is the palest of blue lavender which grows darker with the age of the flower, the centres yellow on a greenish shade. The hole in the very centre brown, green stems, yellowish green. Grasses and background effect, warm low-toned greens, with here and there a strong touch to give character.

OUR AMATEUR COMPETITIVE SERIES.

WE OFFER in this number a series of simple competitions for amateurs only, the first of which is directly connected with this department, as it is of interest to the amateur china painter. For full particulars regarding this, read carefully the editorial on the first reading pages of this magazine, wherein are clearly set forth all the conditions and requirements.

It is necessary that the design should be simple and within the reach of the average amateur. There should be nothing too elaborate; intricacy should be avoided, the main object being to project an unaffected and daintily arranged design wholly free from ornateness.

We are aware that the awards are not large, but as we are sure there is much latent talent about us, that publicity and a little friendly rivalry would more fully develop, to this end therefore we submit the prizes as a simple incentive to stimulate development in this direction.

DESIGN FOR CUP AND SAUCER. BY EDWARD T. REEVES.

leaves in light are cool, warm in the shadows. The mossy effects are delicate shades of green into which a little pink and yellow is run. The third treatment of the design is to tint the edge which shows dark a deep maroon or grounding ruby. The flowers are painted with the same colors as the roses, only with more strength of color in the shadows to keep it in harmony with the border. The background of the flowers is celestial green. Keep all soft and strive more for a